

## Why should you submit?

- Laval Virtual is well known as a public field testing opportunity not only for professional and researchers.
- Laval Virtual and VRIC, an international academic conference run in parallel. If you need an academic reference, we also have a publication in the VRIC proceeding.
- You can also protect your publication after this submission, so you can show your latest demo in Laval to the valued over 10 thousands of visitors and you can submit it to other journals later. If your project will be accepted as "Invited", Laval Virtual pay for your flights, foods and accommodations.
- You also have a chance to get a Laval Virtual Award. The Laval Virtual Awards and ReVolution have different submission and jury committees but your installed demonstration to the Laval Virtual Expo staff should give a better impression than in video.

## Jury Committee :

- Thierry FREY (Paris ACM Siggraph, FR)
- Mashhuda GLENCROSS (Loughborough University, UK)
- Leo HOURVITZ (Polygon Pictures, JP)
- Matthieu LEPINE (Laval Virtual, FR)
- Simon RICHIR (Arts & Métiers ParisTech, FR)
- Preston J SMITH (Laureate Institute for Brain Research)
- Turner WHITTED (Microsoft Research)
- Akihiko SHIRAI (KAIT, JP)

## Contact :

Session Chair : Akihiko SHIRAI (KAIT, Japan) / @o\_ob

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Submission form : [www.laval-virtual.org/revolution](http://www.laval-virtual.org/revolution)



Further information on  
[www.laval-virtual.org](http://www.laval-virtual.org)



# CALL FOR DEMOS

# 14<sup>TH</sup>

## INTERNATIONAL CONFERENCE AND EXHIBITION ON VIRTUAL REALITY AND CONVERGING TECHNOLOGIES



March 28 - April 1<sup>+</sup>  
2012

[www.LAVAL-VIRTUAL.ORG](http://www.LAVAL-VIRTUAL.ORG)

### Laval Virtual

is the european meeting-place for virtual and augmented reality, real-time 3D and emerging technologies

### ReVolution

is the competition awarding the most innovative projects of Virtual Reality & Converging Technologies of the year.

## Presentations

Presentations of the world's most innovative achievements in the field of virtual reality, augmented reality and their future applications, Laval Virtual ReVolution is an annual honor of the world's finest VR projects by Laval Virtual. It is a hall of fame that decides the best Virtual Reality demonstration and/or application from all over the world. Virtual Reality is not only a technology but also a never ending story about the history between computers and humans. We cannot know the ending of this story yet, as we still need to find and walk one of the many possible paths that will lead us to a future navigated by brilliant stars. Future voyagers will continue staring at those stars along their way. Of course, a great number of academic papers or commercial products can build a culture of Virtual Reality. However we suggest a new relation between developmental projects and the general public at on-site demonstrations. If a project has impact, technology and persuasiveness, it might move the general public and change our commonsense. So, this means a revolution in the history of Virtual Reality.

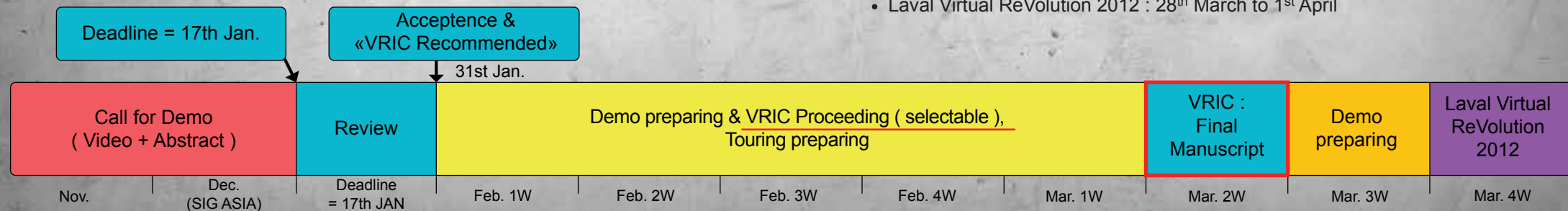
Please try to join today's stardom with your exciting project and share in the activity from all over the world! We hope to accept your brilliant projects which can evolve the current conceptions of Virtual Reality and make changes to the current human-computer interfaces and Virtual Reality history.

- Technology Demonstration
- Interactive Arts
- Entertainment VR
- New Media Designs
- New Game Systems
- New Human Interfaces and Displays

... And any other "non genre" VR projects

Current Virtual Reality technology includes computer-generated graphics, display technologies, haptics, force feedback and interface design in the context of implementing new experiences that encourage users to use a virtual system to enhance their real, mundane lives.

## Submission procedure



## Edito 2012 : "Virtual Reality that moves you"

Such themes have been shared in every version of ReVolution since 2006. In an "Edito" of VRIC proceedings, keywords were used in the titles "ReVolution Causes Revolutions"(2009),"Diverseness"(2010) and "Converging" (2011) to explain the annual ReVolutions.

This year's ReVolution had defined a theme of "**Virtual Reality That Moves You**" before accepting applications for this year's brilliant projects. The theme suggests that Virtual Reality should not be limited by computer displays and aims to "move" the user with new experiences in the "VR Mix" zone at Laval Virtual 2012. Let us explore how we can be moved by such innovative demonstrations.

«Invoked comuting» by Alexis ZERROUG  
(Univ. of Tokyo)

A Grand Prix winner of Laval Virtual Awards 2011 from ReVolution 2011



## Important dates :

- Call for Demos : **20<sup>th</sup> Oct. to 17<sup>th</sup> Jan.**
- Acceptance notice : until 1<sup>st</sup> March
- For VRIC Recommended projects :  
Final manuscript : 15<sup>th</sup> March  
Presentation in VRIC : 28<sup>th</sup> to 30<sup>th</sup> March (as part of the VR Mix)
- Laval Virtual 2012 (Installation) : 25<sup>th</sup> to 30<sup>th</sup> March
- Laval Virtual ReVolution 2012 : 28<sup>th</sup> March to 1<sup>st</sup> April